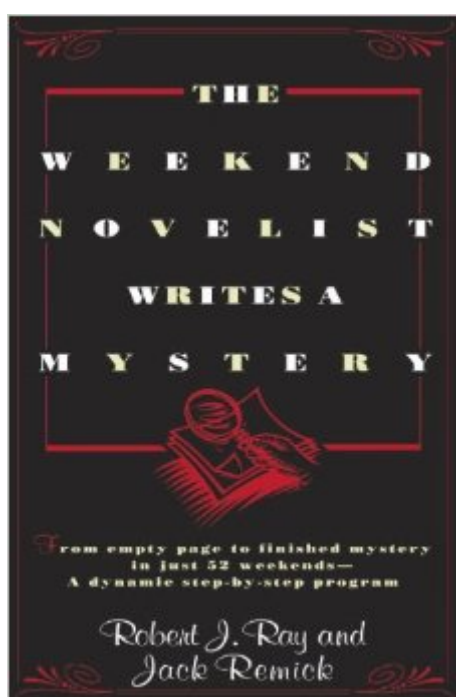


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The Weekend Novelist Writes A Mystery: From Empty Page To Finished Mystery In Just 52 Weekends--A Dynamic Step-by-Step Program



Synopsis

Like Agatha Christie and Raymond Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets professionals use to create stories one scene at a time, building to a shivery, satisfying climax. Using Agatha Christie's *The Body in the Library* as a model for the classical mystery tale and Martin Cruz Smith's *Gorky Park* for the hard-boiled mystery, this unique step-by-step program gives you all the information you need to reach your ultimate goal: a finished book in just 52 weeks! Let two successful masters of the genre show you how... Discover: Why you must create your killer first The tricks to writing dialogue that does it all--moves your plot, involves your reader, and makes your style sizzle How to "bury" information (and corpses) for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer's block Plus: examples from Sue Grafton, Dashiell Hammett, Patricia Cornwell, Thomas Harris, Raymond Chandler, and more.

Book Information

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Customer Reviews

Most aspiring and accomplished writers own at least a modest collection of how-to-write books. The majority of these books are inspirational with a smattering of tips and techniques thrown in. The *Weekend Novelist Writes a Mystery* is different. Step-by-step methods for constructing a tight

mystery novel plot with compelling and convincing characters fill every page. Examples of the authors' own novel process along with those of other masters such as Agatha Christie, Martin Cruz Smith, Sue Grafton, and Raymond Chandler illustrate each step. There are no timid suggestions in vague jargon here. The authors have taken great pains to make sure each and every facet of their combined writing and teaching expertise is explained thoroughly and usefully. The importance of a solid "backstory" is the focus of early chapters, giving the writer a solid view of their story before moving on to the writing itself. The far too common problem of writing oneself to a standstill is virtually impossible if the plot and characterization techniques are followed. The remainder of the book contains a treasure trove of specific techniques for creating scenes, convincing dialogue, and "real" settings. The reader will learn how to group their scenes into logical "acts", control the story's pace, and use the language to set tone and resonance. While structured specifically for the mystery writer, the techniques can be applied to other genres with relative ease. Any novelist, whether still aspiring or already accomplished, will find a wealth of insight into the plotting and characterization process. The beginner searching for one all-around USEFUL how-to-write book would do well to pick this one.

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